

1852

# By the Margin of Fair Zurich's Waters

Charles Grobe

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The views expressed in this paper are solely those of the author.

Aux demoiselles Lydia Robinson, Emma Palmer et L. Finn.

# GROBE'S OPTIMIST

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## BY THE MARGIN OF FAIR ZURICH'S WATERS

WALTZ.

GROBE'S OPTIMIST N<sup>o</sup>. 9.

ARR: BY CHARLES GROBE.

PIANO.

The musical score is composed of five systems of piano music. Each system begins with a treble clef, a key signature of one flat, and a common time signature. The first system starts with a dynamic marking of *mf*. The second system features a dynamic *p* and a pitch indicator *8va*. The third system also includes a dynamic *p*. The fourth system begins with a dynamic *mf*. The fifth system concludes with a dynamic *p* and a pitch indicator *8va*.

A handwritten musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The score includes the following markings:

- Staff 1: Measures 1-2, dynamic  $f$ . Measure 3, dynamic  $p$ .
- Staff 2: Measures 1-2, dynamic  $f$ . Measure 3, dynamic  $p$ .
- Staff 3: Measures 1-2, dynamic  $f$ . Measure 3, dynamic  $mf$ .
- Staff 4: Measures 1-2, dynamic  $p$ . Measure 3, dynamic  $p$ .
- Staff 5: Measures 1-2, dynamic  $p$ . Measure 3, dynamic  $D.C.$

Other markings include measure numbers (1, 2, 3), tempo markings like "8va", and performance instructions like "Fine." and "D.C."

